

# Audition Notice:

## next season's CORE team!

2024-2025  
Season 9

### Who?

Ages 11+ who can abide by the commitments outlined below

### When?

auditioners are required to attend:

**Saturday, May 11**

12:00-1:30

*Ballet barre / strength / flexibility  
Contemporary-Jazz combinations / emphasis on performance quality and collaboration /  
improvisation*

Ages 11+ who do not participate in CORE should register for Level 4 classes.

Level 4 students have the opportunity to [opt in](#) to a Jr. CORE performance group for competitions and performance opportunities.

Click [here](#) to view Jr. CORE requirements; it is a program designed to bridge the gap between recreational classes and CORE training.

Click [here](#) to RSVP for the CORE audition class by Friday, May 10

# Season 9 CORE Team

## 2024-2025

### CORE Overview

**C**oncentration on technique

**O**pportunities to perform

**R**espect for tradition

**E**nergy toward the future

Being accepted into the CORE program includes the following requirements:

- ✓ Season 9 CORE students are expected to attend the TPS Summer Dance Intensive August 5<sup>th</sup>-9<sup>th</sup>, 1:00-5:00 PM
- ✓ Attendance at beginning-of-season parent meeting via Zoom (Tues. 8/27, 7:00pm)
- ✓ Signed agreement understanding attendance, rehearsal, and performance commitments, due before classes start on 9/5
- ✓ Though enrollment in all 4 classes is strongly advised, enrollment in a minimum of 3 classes is required, one of which is a Tuesday or Thursday Ballet class\*

*\*If 3 CORE classes do not work with your child's schedule, a Level 4 class may be taken in its place*

### CORE Class Schedule

Monday	7:30 – 9:00pm	Jazz CORE
Tuesday	7:30 – 9:00pm	Ballet CORE
Wednesday	7:30 – 9:00pm	Contemporary CORE
Thursday	7:30 – 9:00pm	Lyrical / Ballet CORE
Tuesday/Thursday	9:00 – 9:30pm	Pointe Class (optional)
Friday	5:30 – 7:30pm	Potential Rehearsals / Workshops
Saturday	12:00 – 2:00pm	Potential Rehearsals / Workshops

## CORE Tuition

3 CORE Technique Classes -- \$2476.74

- \$275.19/month Sept. - May

4 CORE Technique Classes -- \$3175.54

- \$352.84/month Sept. - May

Biweekly Pointe Classes -- \$567.30

- \$63.03/month Sept. - May

**Performance Fees** -- CORE dancers will perform in the following events and are expected to commit to all rehearsals:

*\*Complete Nutcracker and Competition rehearsal schedule will be released by August 1<sup>st</sup>*

Event	Schedule	Cost
Summer Intensive	Mon.-Fri. 8/5-9/24 1:00-5:00 pm	\$250 <i>charged Aug. 1<sup>st</sup></i>
Holiday Walk <i>Jazz Classes Only</i>	Fri. 12/6/24 5:00 pm rehearsal in costume 7:00 pm performance	No additional cost
Nutcracker Extravaganza	Sun. 12/15/24 4:00 pm performance	\$150 <i>charged Sept. 1<sup>st</sup></i> \$22 tickets \$22 t-shirt (optional)
	<p><b>Studio Rehearsal:</b> Sun, 11/17/24 <i>Schedule TBA August 1<sup>st</sup></i></p> <p><b>Theatre Dress Rehearsals:</b> Thurs. &amp; Fri, 12/12 &amp; 13/24 4:00-8:00 pm</p>	

Competition / Convention	Spring 2025 <i>TBA August 1<sup>st</sup></i>	<i>Fees may be updated in August</i>  Last year's fees: \$392 for 3 dances \$481 for 4 dances <i>charged Oct. 1<sup>st</sup></i>
Spring Recital	Sun. 5/4/25 2:00 pm performance  <b>Dress Rehearsal:</b> Sat. 5/3/25 9:00 am – 5:00 pm	\$330 for 3 dances \$420 for 4 dances <i>charged Nov. 1<sup>st</sup></i>  Includes costumes, admin fee, and recital video recording  \$22 tickets \$22 t-shirt (optional)
Pennington Day Performance	Sat. 5/18/24 12:15 pm performance	\$50 participation fee <i>charged May 1<sup>st</sup></i>
Memorial Day March Performance	Mon. 5/26/25 11:00 am performance	
	<b>Rehearsals:</b> Fri. 5/10 & 17/25 6:30-7:30 pm	
Trenton Thunder Pre-Game Performance	Sat. 6/14/25 <i>Tentative date</i> 5:30 or 6:30 pm performance	\$90 rehearsal fee \$25 t-shirt fee \$10 tickets (at least 2 required) <i>charged June 1<sup>st</sup></i>
	<b>Rehearsals:</b> Mon. 6/2 & 9/25 Wed. 6/4 & 11/25 6:45-8:00 pm  Fri. 6/13 4:30-5:30 pm	

## Notes :

CORE is a pre-professional track for students interested in furthering their technique and performance skills in ballet, contemporary, and jazz. For a motivated student, it is very important to get a strong technical foundation. Classical ballet training, infused with current knowledge of body mechanics and injury prevention, aids greatly in preparing the musculature, flexibility, and musicality that will help a young dancer to pursue dance into adulthood. This program aims to instill a deep appreciation and love for traditional art forms.

Taking all genres will ensure the most well-rounded training and progress. The goal of a well-rounded training experience is to provide each student with the ability to be a strong participant in the performances given by their group.

We are open to modifications of these expectations on a case-by-case basis. Please reach out to let us know how we might better meet your child's needs as they take on growing responsibility in their dance education.



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